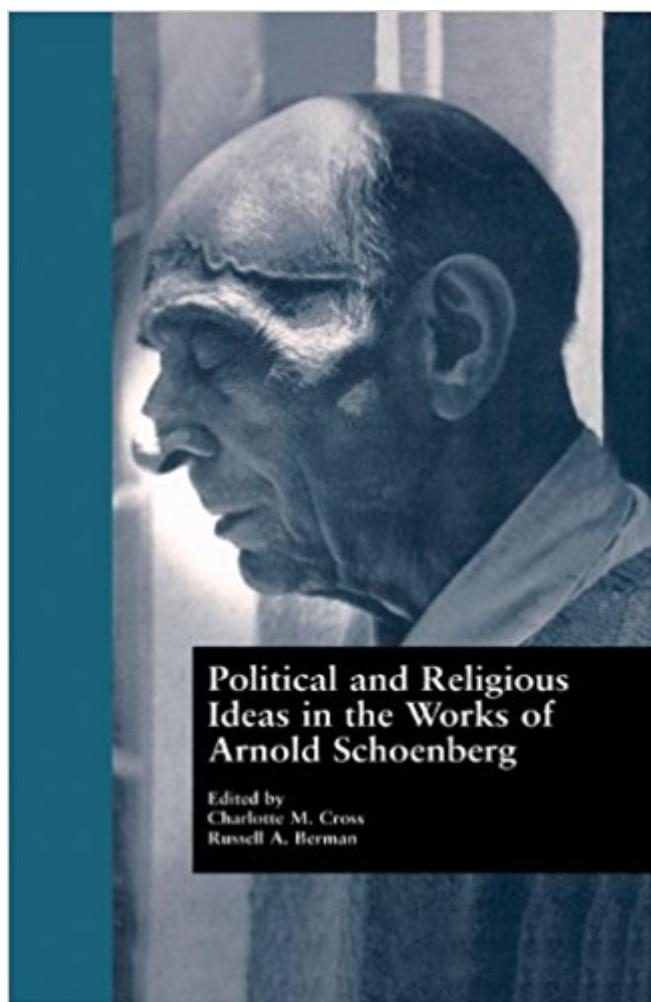


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Political And Religious Ideas In The Works Of Arnold Schoenberg (Border Crossings)



Synopsis

The original essays in this collection chronicle the transformation of Arnold Schoenberg's works from music as pure art to music as a vehicle of religious and political ideas, during the first half of the twentieth century. This interdisciplinary volume includes contributions from musicologists, music theorists, and scholars of German literature and of Jewish studies.

Book Information

File Size: 5424 KB

Print Length: 337 pages

Page Numbers Source ISBN: 0815328311

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Routledge; 1 edition (June 17, 2013)

Publication Date: June 17, 2013

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00DL1UAKU

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #3,252,871 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #94 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg #19061 in Books > Arts & Photography > Music > History & Criticism #33861 in Kindle Store > Kindle eBooks > Arts & Photography > Music

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